

Husein Alicajic

Director

Australian based in Los Angeles, USA.

Born in Sydney to Bosnian and Scottish parents, Husein Alicajic attained degrees in Economics (Hons), Communications and Philosophy before deciding to follow his undeniable talents as a filmmaker. Winner of the Dendy award for best short film Beginnings at the Sydney Film Festival and the 2005 IF award for best unproduced screenplay Divine Shadows, Husein continues to sate his appetite for storytelling by writing and directing across film, television, commercials. Recent works include campaigns for The Sydney Dance Company, Skittles, Starburst, Subaru, Pepsi, the

Australian Broadcasting Corporation and a film installation/projection event at the Museum of Contemporary Art as part of the Vivid Sydney festival. For his groundbreaking work with the Sydney Dance Company Husein won the world gold medal for best Direction in a television promo at the New York Festivals International Television and Film awards held in conjunction with NAB 2011 in Las Vegas. Awarded Best in Show at the Australian Promax BDA awards for his FOXTEL spots and Best Unproduced Movie Trailer at the 2009 International Golden Trailer Awards in Los Angeles, Husein's depth of knowledge, experience and natural talent allows him to apply his collaborative skills with confidence and ease. Working with Director Alex Proyas he created a pre-trailer for the 20th Century Fox film I, Robot. Husein was Second Unit Director and additional Editor on the Fox 2000 film Aquamarine and was selected to take part in an elite Directing Masterclass with Academy Award winning Director Steven Soderbergh. His transmedia series X was selected as one of a handful of projects to take part in the internationally acclaimed Digital Media Think-Tank and Creative Workshop X Media Lab at the Sydney Opera House in 2010. Husein has also collaborated with Arthur C. Clarke award winning writer Jeff Noon on his own IF award winning script Divine Shadows, which is currently in pre-production with producer Daria Jovicic (Girl with a Pearl Earring) and is scheduled to begin shooting in 2012. As part of his two-picture deal Husein has also signed to direct the AMPAS Nicholl Fellowship winning feature screenplay The Secret Boy with producers Daria Jovicic and Peter Bogart (Con Air).

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