

Marc Raymond Wilkins

Director

Swiss based in Berlin and New York.

Journalist Anna Lai writes:

Never at peace with authority, Marc quit school early and set off, knocking on the doors of the film industry. He taught himself the craft of filmmaking, working in different positions in over 10 feature film productions all over Europe. In 1997 he founded KINOHERZ, a board of young directors aimed at producing short features. Two years later he started directing commercials. In 2003 he was chosen as one of the worlds top young directors at the “New Directors Showcase” in Cannes. In the same year, he won his first Gold Lion.

A European who winks at America, he calls his approach to filming anti-intellectual, and his relation to life naïve with a purpose. Marc’s universe is driven by desire and punctuated by irony. In his films, perversions are romantic and chaotic, even the more aggressive one, finds its rightful place, providing the perfect backdrop for the young and angry icons he plays with. His dark images take us to an imaginary universe daydreamed in a lush summer night. The rowdy appeal of his characters is never vulgar, rather they are sinfully humorous or downright dramatic. Thanks to his rigorous commitment to the camera and through an elegant use of postproduction and sound, he amuses himself and the viewer alike with a poetic touch of provocative surrealism that is his signature.

Marc Wilkins, born 1976 in Bern, Swiss and British citizen. He is currently developing his first feature film.

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