

Phil Brown

Director

British based in Toronto, Canada.

Phil has always been enamored by the film industry and got his first break when he was asked to help with a music video shot in Edinburgh. He was then asked to join a company in Aberdeen, Scotland directing films for the oil industry. While in Scotland he entered a film competition run by “Creative Review” for Absolut vodka. His film Absolut “Intrigue” was one of the winners of Shots no 2.

He gained even more success with a film called “Dead chicken,” which garnered awards at Cannes and the Bessies and was featured on Shots 39.

Over the years, he has learned to be highly versatile and built a reel that bristles with a wide range of talent.

There are elegant observational spots for VW, comedic spots for the domestic Canadian airline West Jet, grand, classy car ads for Lexus and Kia, and a poignant film for Toronto’s children’s hospital. He has honed his skill and developed a very naturalistic approach to his films.

He has created films that have an epic feel to them not only in scope but also in intimacy.

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